

## Drive Me Wild

(a.k.a. Just A Little Bit)

Choreographed by Scott Blevins

**Description:** 48 count, 4 wall, line dance

**Music:** *Stuck To You* by NIKKA COSTA \*

Available on iTunes]

MMBop by Hanson [105 bpm / CD Single]

**Drive Time** by M People [Bizarre Fruit / Available on iTunes]

Any West Coast or Hip Hop style song

Start dancing on lyrics

### KICK, BALL, STEP, KICK, STEP

- 1&2 Kick right forward, step right together, step left foot to left side  
(weight on left)
- 3-4 Kick right forward, step right foot behind left foot in fifth position  
(right instep behind left heel weight on right)

### KICK, CROSS, BACK, TOGETHER, SIDE, AND, SIDE

- 5&6& Kick left forward, cross (step) left foot in front of right foot, step  
right back, step left foot next to right foot (weight on left)
- 7&8 Touch right foot to right side, step right together, touch left foot to  
left side.

### AND, SIDE, ¼ TURN, SHAKE AND SHAKE

- &1-2 Step left together, touch right foot to right side, pivoting on left  
foot ¼ turn right while bringing right foot beside left foot (weight on  
both feet)
- 3&4 Shake hips side to side (ending with weight on left)

### WALK, WALK, SHUFFLE FORWARD

- 5-6 Step right forward, step left forward.
- 7&8 Step right forward, slide left foot forward to right foot, step right  
forward.

### STEP TURN ¾, STEP BIG, STEP TOGETHER

- 1-4 Step left forward, pivot ¾ turn right (weight on right); take a big  
step left with left foot; step right foot next to left foot (weight on  
right) you are now facing starting wall.

### KICK, AND, HEEL, AND, KNEE, HEEL

- 5&6& Kick left forward, step left together, touch right heel forward, step  
right together
- 7-8 Pop left knee forward, shift weight to left while straightening left  
knee and touching right heel forward at the same time.

### AND, SIDE, ¼ TURN, ROLL FORWARD

- &1-2 Step right together, touch foot to left side, keeping weight on right  
foot pivot ¼ turn left (left foot is now in front of you)
- 3-4 Body roll forward while shifting weight forward onto left foot.

### LIFT, TURN, LIFT, TURN, LIFT, TURN, LIFT, TURN

&5&6&7&8 During these four counts you will be making a  $\frac{3}{4}$  turn to the left, weight will remain on the left foot the entire time. On the & counts lift the right knee up; on the number counts make slight turns to the left while touching the right toe out. Do this four times until facing starting wall

**CROSS, STEP,  $\frac{1}{4}$  TURN, STEP, TURN**

1&2 Cross (step) right foot in front of left foot, step left foot slightly to left side, step right foot to right side making a  $\frac{1}{4}$  turn right.  
3-4 Step left forward, turn  $\frac{1}{2}$  right (weight to right)

**STEP KICK, BACK, BACK, CLAP**

5-6 Step left forward, kick right forward  
&7-8 Step right back, step left back ending with feet a shoulder width apart (weight on both feet), clap

**BUMP RIGHT, BUMP LEFT**

1-4 Bump hips to right twice, bump hips to left twice (weight on left)

**STEP TURN, STEP, TURN**

5-8 Step right forward, pivot  $\frac{1}{2}$  turn left; step forward on right foot; pivot  $\frac{1}{2}$  turn left; (weight on left) now facing 1 wall left of original starting wall.

**REPEAT**

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